

Meredith Dorbin

(she/her/hers)

meredithdorbin@gmail.com | meredithdorbin.com | (574) 440-4357 | Lyric Soprano
with High Belt: E3-F6 | Height: 5'2" | Brown Hair, Brown Eyes

EXPERIENCE

<i>Sour Angelica</i>	Una Novizia, Maestra	Italy (touring)/Robert Breault
<i>Iolanthe</i>	Leila	OCU/Dr. David Herendeen
<i>Are You There God? It's Me,...</i>	Sylvia Simon	OCU/Giselle Miko
<i>The Sound of Music</i>	Nun	Lyric Theatre/W. Jerome Stevenson
<i>A Friend of Dolly (Original)</i>	Ensemble	OCU/Kristen Olmsted
<i>Dido and Aeneas</i>	Witch	OCU/Kristen Olmsted
<i>The Little Mermaid</i>	Ariel	Elkhart Civic/Matthew Manley
<i>Newsies</i>	Kathrine Plummer	Northridge Theatre/Ellen Augustine

ALBUMS

<i>A Premier Arts Christmas</i>	Featured Soloist	Premier Arts
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FILM

<i>William's Witches</i>	Young Witch	Joel Thompson
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CONCERTS

<i>A Night with Laura Osnes</i>	Featured Soloist	Premier Arts/Craig Gibson
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TRAINING

Bachelor of Music in Vocal Performance – Oklahoma City University, 2025

Bachelor of Arts Theatre – Oklahoma City University, 2025

Member and Academic Excellence Chair/Video Chair of Phi Mu – Epsilon Epsilon

ACTING:	Jeanie Sholer, Hal Kohlman, Tanner Smale
VOICE:	Dr. Courtney Couse, Charles Koslowske, Dr. Sara Chiesa
DANCE:	Jazz, Tap, Contemporary (Show Choir Dance Captain, 2 years)
INSTRUMENTS:	Ukulele (Intermediate), Piano (Beginner)

MASTER CLASSES:	Sierra Boggess, Laura Osnes, Wes Hart, Danial Son, Dustin Layton, Brent Frederick, Geoff Packard Terence Doherty, Caroline O'Conner, John Bolton, AMDA
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SPECIAL SKILLS

Proficient in Spanish and Italian, can cry on command, leadership skills, works well with children and animals, sight singing, proficient with cover/understudy roles, dialects, a capella skills, playwrighting, directing, vocal instructing (emphasis with seniors), choreography (emphasis in tap), stage and theater management, hair and makeup design, film editing.